

Ken Maldonado - Photojournalist
718-578-5298 ken@kmnyc.com www.ken-m.com

Wedding Photography Package Selection, Questionnaire and Contract

Packages

All packages include a wedding album matched accordingly to the price range and length of coverage. All photos throughout the day are provided as digital files at web resolution which also serve as proofs for the selection of up to 100 print resolution digital images.

The Dream Wedding - \$2,500

12 hours of coverage - 2nd photographer - 38 page 12"x12" album

This package is designed to capture every moment of your wedding day. From pre-wedding preparations of both the bride and groom, ample time for formals in multiple locations, and to document the reception well into the evening when the fun really begins.

The Big Day - \$1,600

8 hours of coverage - 26 page 12"x12" album

All you need to document your wedding and provide lasting photographs. Pre-wedding prep of the bride, ceremony, formals, reception, bouquet toss and the cake cutting.

The Sunday Wedding - \$1,200

6 hours of coverage - 26 page 10"x10" album

Designed to provide essential coverage of your wedding day. The ceremony, formals and photos of friends and family gathered at the reception. Great for those who's idea of a party is a drink with friends or have work the next day.

The Elopement - \$800

4 hours of coverage - 26 page 8"x8" album

This package offers coverage for those special intimate ceremonies and allows time for formal portraits of the newlywed couple and those closest to them.

All packages are fixed. Albums are edited and designed solely by the photographer. Digital images provided in JPEG format. Web resolution files are 800 pixels on the longest side at 72dpi. Print resolution files are 4000 pixels on the longest side at 300dpi. Images include unlimited usage rights to print and display images for non-commercial private use.

Additional Items

2nd Photographer

A 2nd photographer helps to insure that not a moment is missed. He/She can provide additional angles during the ceremony, photograph friends during formals, capture the groom preparing while the bride goes through her finishing touches and ultimately provide an additional 50-500 quality images throughout the day.

*2nd Photographer = \$40 per hour of coverage. **

*The Dream Wedding package includes a mandatory 2nd Photographer.

Prints

Prints of any image of your choice are available in a range of sizes. Images are printed in house on calibrated professional imaging equipment on pearl finished photo paper.

4 Wallets = \$10

4x6 or 5x7 = \$5

8x10 or 8.5x11 = \$10

11x14 or 12x16 = \$25

Albums

A parent album, which is a scaled down version of your album is available for order. You may also purchase a duplicate of the album included with your package. Album design is performed by the photographer. The creation of your albums are outsourced to a professional imaging lab.

6x6 Parent Album = \$125

Duplicate Package Album = \$300

Digital Images

A duplicate of your digital images is available. It will include both web and print sized versions as well as a license agreement from the photographer to print and display all images.

Duplicate USB Flash Drive = \$100

Mileage

Packages include travel within and up to 60 miles outside of New York City. Additional travel is \$1.00 per mile.

Wedding Information	
Wedding Date:	
Wedding Planner:	
Groom:	Bride:
Phone:	Phone:
Best Man:	Bridesmaid:
Phone:	Phone:

Pre-Wedding Prep Locations	
Bride's Location:	Groom's Location:
Address:	Address:
Start Time:	Start Time:

Wedding Ceremony Location	
Name of Location:	
Address:	
Start Time:	End Time:
Any Known Restrictions on Photography? Such as no flash, or limited access.	

Formal Portraits

Locations:

Address:

Start Time:

End Time:

It is recommended that a family member be selected to gather subjects so that the portrait process runs as smooth and efficiently as possible.

Photo Coordinator:

Phone:

Formal Portrait Shot List

Please specify all people desired in each formal shot.

Example) Bride & Groom with Aunt Rachel and Grandpa Paul

1)

2)

3)

4)

5)

6)

7)

8)

9)

10)

11)

12)

Wedding Reception		
Location:		
Address:		
Start Time:		End Time:
Tables with close friends and family:		
Total # of Guests Expected.		
Name of Band/DJ:		
Phone:		

Hospitality
Will a meal be provided for photographer?
Will a vendors table be available?

Requested Shot List
Over the course of the day, some items may be overlooked. If you would like any specific photos, please list them below.
Example) Table centerpieces made by Cousin Jaime.
1)
2)
3)
4)
5)

FAQ

Can I get just the digital files?

All packages are fixed and may not be altered. This allows me to streamline my pricing structure to provide a greater value. I feel that the addition of an album, while adding a minimal cost to my packages, provides a value often overlooked when many people simply log in to facebook to view events. An album can be shared on holidays, can never be accidentally deleted and can be passed down to future generations.

How many photos will I receive?

A typical wedding will result in anywhere between 150-800 photographs throughout the day depending on the length of coverage. On average 20-50 photos are selected and delivered with which you will be free to make your own prints. However you can select up to 100 images at print resolution. Number of photos displayed in your album will also vary depending on the length of coverage.

Who designs my album?

Your album is designed solely by me, the photographer. Collaboration on the album would increase the amount of hours spent designing the album and would increase rates significantly. If there are images you wish to be featured in the album, I will gladly honor your request. The creation of the album is outsourced to a professional imaging lab that uses actual photographic prints to assemble your album.

What kind of equipment do you use?

I use two cameras to protect you from equipment failure. Cameras used are the Canon 5D Mark II and the Leica M9, each outfitted with professional grade lenses. I also use studio quality lighting that is quick to setup and takedown to efficiently utilize my time spent covering your wedding day.

Can you remove a blemish and make me look thinner?

Packages include minimal retouching of images for color, contrast and composition. Advanced retouching services are not offered.

Are you a professional wedding photographer?

I am a photojournalist with years of experience visually illustrating stories for a variety of print and web based publications. As photojournalistic style wedding photography has become increasingly popular, I have received several requests to offer this service. My primary clients are newspapers and magazines, but I have begun to accept requests to provide wedding coverage.

I love your work! How do we get started?

You can call, I'm usually available between 11am and 7pm. Or send an email anytime. Just let me know the date of your wedding, which package you are interested in and any questions you may have. We can schedule a meeting, which is free of charge and go over the details. I'll bring a sample of the album, a sample of the flash drive, and two copies of the contract for us to go over. Once that's done, a \$300 reservation fee and a signed contract is all that's needed to ensure you'll have quality coverage of your wedding day.

Contract Details

This contract is an agreement between the client and the photographer hired as an independent contractor to provide photography services.

Hours of Coverage

This is the period in which the photographer will be available and his services are for hire. It begins when the photographer arrives at the specified starting location at the agreed upon time. The period of coverage can not be broken into segments and is intended to be a continuous period of time. This period also includes travel time between locations, setup and takedown of lights and equipment, breaks and mealtimes. When a 2nd photographer is hired, photographers may work simultaneously or in shifts for the specified period of coverage.

Copyright, Usage and Model Release

Photographer retains copyright to all images and is free to exercise all rights under U.S. law. By signing this contract, the bride and groom grant the right to use their image and likeness in the photographers portfolio and any marketing material. The Client is granted unlimited personal usage rights to print and display all images provided to the client as a digital file. Photos provided to the client as a digital file or as part of an album may not be altered, sold or published by the client.

Digital Images and Liability

Web resolution images will be delivered at 800 pixels on the longest side at 72 dpi. Print resolution images will be provided at 4000 pixels on the longest side at 300dpi, a size equating to approximately 10 megapixels. Web resolution images will be delivered via download. Print resolution images will be provided on a USB flash drive. Images will be backed up and made available for no more than 90 days after delivery of final product to client. After 90 days photographer is not liable for lost or damaged photos and is not responsible to provide backups for digital files lost or deleted by the client.

Style, Quality and Non-Guarantee

Photographs in the photographers portfolio are representative of the photographers work. As conditions can vary throughout the day depending on lighting, events, locations, weather, time of day, and willingness of subjects to be photographed, no guarantee can be made as to the number of images delivered, the quality of work or that any specific moment/person will be photographed and items in shot lists are suggestions and not guarantees. Minimal retouching and editing of images is performed solely at the photographers discretion.

Fees and Payment Method

Package fees are inclusive of services, products and travel within 60 miles of New York City. Additional items such as prints, extended travel, and duplicates are extra. A \$300 non-refundable reservation fee is required to guarantee photographers availability and is deducted from the package fee. Full payment is required prior to any of the photographers services being rendered and can be paid at any time up to the start of the wedding day. Payment can be made in the form of cash, check, money order, credit card (Visa, MasterCard, AMEX) or paypal (ken@kmnyc.com).

Change of Date, Cancellation and Refunds

In the event of a change of date by the client, all efforts will be made to reschedule. In the event a mutual agreement can not be reached on a new date the client forfeits the \$300 reservation fee. All additional payments will be refunded. In the event of a cancellation the client forfeits the \$300 reservation fee. All other payments will be refunded. Any Change of Date or Cancellation must be expressed in writing. Any refund will be made in the form of a check.

Questionnaire

The Client certifies that all information provided in the questionnaire is valid at the time the contract is signed and that any change to details in the questionnaire requires 48 hours notice.

Agreement, Jurisdiction and Severability

This contract shall be recognized as the entire agreement between the photographer and client. The laws of the state of New York govern this contract and any resulting arbitration will take place in Queens County, NY. Any failure by the client, the photographer or both to enforce a provision of this contract shall not constitute a waiver of any other provision of this agreement.

By signing this contract, the photographer and the clients agree to all terms and conditions stated in said contract.

Package Fee \$_____ - \$300 Reservation fee = Balance \$_____

Additional Products \$_____

Client (Bride) Print_____

Date_____

Signature_____

Client (Groom) Print_____

Date_____

Signature_____

Photographer

Ken Maldonado_____

Date_____